

# CONTROLE 2004

## CORRIGE ANALYSE

1er cycle 1ère année (I.M.1)

Souliko

1. Sous quel ciel as - tu ton sé - jour? M'as - tu donc quit - té pour tou - jours?  
*p* *f*  
 Tu es là sans ces - se dans mon coeur bien lourd, Sou - li - ko ma vie, mon a - mour.  
*mp*

- A**
- 1°) Mets les pulsations sur les mesures 5 & 6 2 Pts
  - 2°) Comment s'appelle ce signe ?  $\text{}$ ? ..... *soupir* 1 Pt
  - 3°) A quelle valeur de note correspond-il ?  $\text{}$  = .... *une noire* 1 Pt
  - 4°) Combien de pulsations vaut une **ronde** ? ..... 4 2 Pts
  - 5°) Ecris sur le texte qu'il faut jouer : **Piano** (mesure 1) **Forte** (mesure 3) 4 Pts  
**Mezzo piano** (mesure 5) et **de moins en moins fort** (mesure 7 et 8)

- B** 6°) Dans la gamme ci-dessous, barre les notes qui ne figurent pas dans le texte 2 Pts

- 7°) Mesure 5, le mouvement est-il ? : conjoint disjoint 2 Pts  
*(entoure la bonne réponse)*
- 8°) Ecris sur le texte qu'il faut jouer ce texte **une deuxième fois** 2 Pts
- 9°) Au total, **combien doit-on jouer de mesures**, dans cette mélodie ? .....16 2 Pts
- 10°) Comment s'appelle ce signe  $\text{}$ ? ..... *point d'orgue* 2 Pts

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NOM : ..... Prénom : ..... Société : .....

Souliko

1. Sous quel ciel as - tu ton sé - jour? M'as - tu donc quit - té pour tou - jours?  
*mf*  
 Tu es là sans ces - se dans mon cœur bien lourd, Sou - li - ko ma vie, mon a - mour.

- A**
- 1°) Mets les pulsations sur les mesures 5 & 6 2 Pts
  - 2°) Comment s'appelle ce signe ?  $\} ?$  ..... 1 Pt
  - 3°) A quelle valeur de note correspond-il ?  $\} =$  ..... 1 Pt
  - 4°) Combien de pulsations vaut une **ronde** ? ..... 2 Pts
  - 5°) Ecris sur le texte qu'il faut jouer : **Piano** (mesure 1) **Forte** (mesure 3) 4 Pts  
**Mezzo piano** (mesure 5) et **de moins en moins fort** (mesure 7 et 8)
- B**
- 6°) Dans la gamme ci-dessous, barre les notes qui ne figurent pas dans le texte 2 Pts
- 
- 7°) Mesure 5, le mouvement est-il ? : **conjoint** **disjoint** 2 Pts  
*(entoure la bonne réponse)*
  - 8°) Ecris sur le texte qu'il faut jouer ce texte **une deuxième fois** 2 Pts
  - 9°) Au total, **combien doit-on jouer de mesures**, dans cette mélodie ? ..... 2 Pts
  - 10°) Comment s'appelle ce signe  $\frown ?$  ..... 2 Pts

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## CORRIGE DICTEES

1er cycle 1ère année (I.M.1)

### DICTEE DE NOTES

20 Pts coef.1

A  $\bullet = 72$

B

Two musical staves in treble clef. Staff A starts with a box labeled 'A' and a tempo marking  $\bullet = 72$ . The first measure contains a whole note G4. The second measure contains a half note G4. The third measure contains a quarter note G4. The fourth measure contains an eighth note G4. The fifth measure contains a sixteenth note G4. The sixth measure contains a thirty-second note G4. The seventh measure contains a sixteenth note G4. The eighth measure contains an eighth note G4. The ninth measure contains a quarter note G4. The tenth measure contains a half note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4. Staff B starts with a box labeled 'B'. The first measure contains a whole note G4. The second measure contains a half note G4. The third measure contains a quarter note G4. The fourth measure contains an eighth note G4. The fifth measure contains a sixteenth note G4. The sixth measure contains a thirty-second note G4. The seventh measure contains a sixteenth note G4. The eighth measure contains an eighth note G4. The ninth measure contains a quarter note G4. The tenth measure contains a half note G4. The eleventh measure contains a whole note G4. The twelfth measure contains a whole note G4.

### DICTEE D'INTERVALLES

20 Pts coef.0,5

A

B

Two musical staves in treble clef. Staff A starts with a box labeled 'A'. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The sixth measure contains a whole note E5. The seventh measure contains a whole note F5. The eighth measure contains a whole note G5. The ninth measure contains a whole note A5. The tenth measure contains a whole note B5. The eleventh measure contains a whole note C6. The twelfth measure contains a whole note D6. Staff B starts with a box labeled 'B'. The first measure contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note D5. The sixth measure contains a whole note E5. The seventh measure contains a whole note F5. The eighth measure contains a whole note G5. The ninth measure contains a whole note A5. The tenth measure contains a whole note B5. The eleventh measure contains a whole note C6. The twelfth measure contains a whole note D6.

### DICTEE RYTHMIQUE

20 Pts coef.1

A  $\bullet = 60$  B

Two musical staves in treble clef. Staff A starts with a box labeled 'A' and a tempo marking  $\bullet = 60$ . The first measure contains a quarter note G4. The second measure contains an eighth note G4. The third measure contains a sixteenth note G4. The fourth measure contains a thirty-second note G4. The fifth measure contains a sixteenth note G4. The sixth measure contains an eighth note G4. The seventh measure contains a quarter note G4. The eighth measure contains a half note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4. Staff B starts with a box labeled 'B'. The first measure contains a quarter note G4. The second measure contains an eighth note G4. The third measure contains a sixteenth note G4. The fourth measure contains a thirty-second note G4. The fifth measure contains a sixteenth note G4. The sixth measure contains an eighth note G4. The seventh measure contains a quarter note G4. The eighth measure contains a half note G4. The ninth measure contains a whole note G4. The tenth measure contains a whole note G4.



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## DICTEES

1er cycle 1ère année (I.M.1)

NOM : ..... Prénom : ..... Société : .....

### DICTEE DE NOTES

20 Pts coef.1

A  $\bullet = 72$

B

### DICTEE D'INTERVALLES

20 Pts coef.0,5

A

B

### DICTEE RYTHMIQUE

20 Pts coef.1

A  $\bullet = 60$  B

**CONTRÔLE 2004**  
 1er CYCLE - 1ère année - I.M.1

LECTURE DE NOTES

A musical score consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a sequence of notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass staff contains notes: F3, G3, A3, B3, C4, F3, G3, A3, B3, C4, F3, G3, A3, B3, C4.

LECTURE RYTHMIQUE

A

Four staves of rhythmic notation in treble clef. The first staff shows four groups of notes with stems up and down, separated by rests, with 'x' marks indicating note positions. The second staff shows four groups of eighth notes beamed together, with 'x' marks. The third staff shows a sequence of notes with stems up and down, with 'x' marks. The fourth staff shows a sequence of notes with stems up and down, with 'x' marks.

B

One staff of rhythmic notation in treble clef. It begins with two groups of three eighth notes beamed together, each marked with a bracket and the number '3'. This is followed by several groups of notes with stems up and down, and rests, with 'x' marks. The staff ends with a circled 'X' symbol.