

CONTRÔLE 2005

ANALYSE

1er cycle - 2è année I.M.2

NOM : Prénom : Société :

BARTOK Chanson hongroise de la marieuse

A

Lise a fait son lit tout beau, cou - vert d'un bon du - vet,

B

Paul a lais - sé son cha - peau, per - ché sur le cô - té.

- A**
- Dans quelle gamme est écrite cette chanson ? Do Sol
 - Écris cette gamme sur la portée ci-dessous en indiquant les tons et les 1/2 tons



3. Écris ce rythme d'une autre façon :

- Écris l'indication de mesure au début du morceau
- Comment s'appelle le silence de la dernière mesure ?

- B**
- Comment s'appellent : La Tonique de la gamme :
La dominante de la gamme :
 - Quel est le nom des intervalles entourés : A :
B :
 - Dans une mesure à 3 temps, quel est le silence qui vaut 2 temps ?

CONTRÔLE 2005

LECTURE DE NOTES

1er cycle - 2è année (I.M.2)

A B



Exercise A and B are piano pieces. Exercise A consists of two staves: the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3). Exercise B consists of two staves: the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3).



Exercise A and B are piano pieces. Exercise A consists of two staves: the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3). Exercise B consists of two staves: the right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the left hand plays a sequence of eighth notes (C3, D3, E3, F3, G3, A3, B3).

LECTURE RYTHMIQUE

A



Rhythmic exercise A consists of three staves. The first staff is in 3/4 time and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

B



Rhythmic exercise B consists of one staff in 6/8 time containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

CONTRÔLE 2005

DECHIFFRAGE CHANTE

I.M.2

The musical score is written for voice and piano. It begins with a key signature of one flat and a 2/4 time signature. The tempo is marked "Allant" and the dynamic is *mf*. A section marker "A" is placed above the first measure. The vocal line starts with a whole rest, followed by a half rest, and then the lyrics "cédez beaucoup" are written above a melodic line. The piano accompaniment consists of a right hand with a flowing eighth-note pattern and a left hand with a steady eighth-note bass line. The dynamic *mf* is indicated in both hands. The tempo changes to "A Tempo" at the end of the first system. The second system continues the piano accompaniment with the marking "Léger". The third system concludes with a section marker "B" and a dynamic of *mp*.

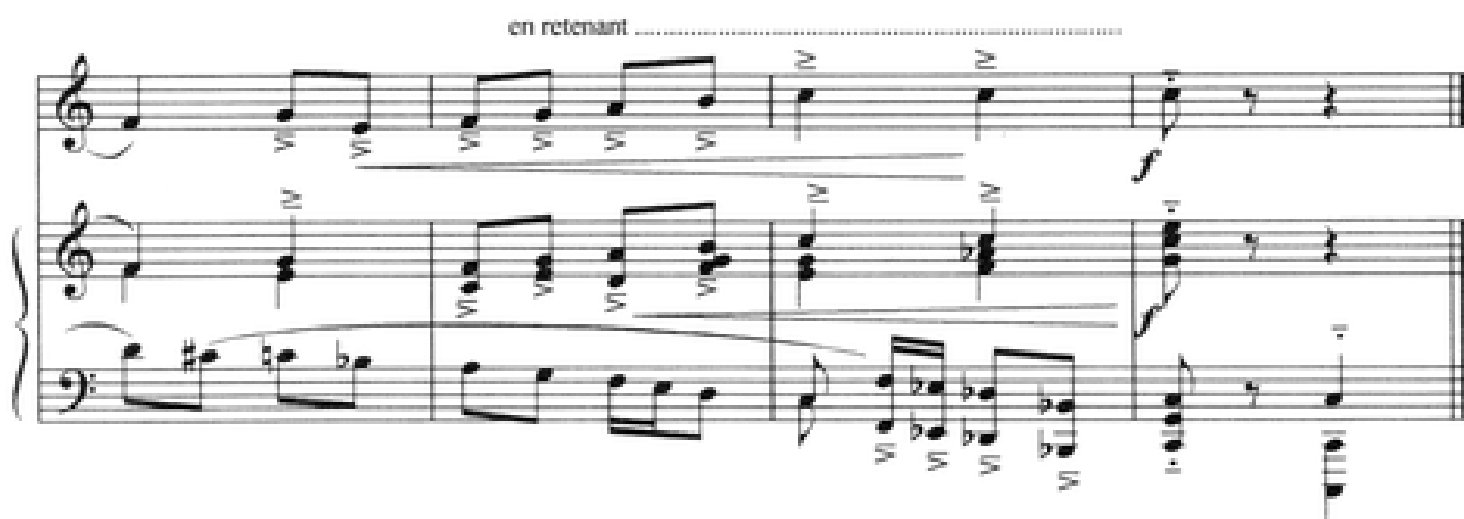
CONTRÔLE 2005

DECHIFFRAGE CHANTE

I.M.2 (suite)



Musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a long melisma. The piano accompaniment includes the instruction "Solo voce" in the first measure.



Musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line includes the instruction "en retenant" above a dotted line. Roman numerals (VI and IV) are placed below the notes in both the vocal and piano parts to indicate harmonic structure.

CONTRÔLE 2005

CORRIGE ANALYSE

1er cycle - 2^e année I.M.2

BARTOK Chanson hongroise de la marieuse

A



Lise a fait son lit tout beau, cou - vert d'un bon du - vet,

B



Paul a lais - sé son cha - peau, per - ché sur le cô - té.

A 1. Dans quelle gamme est écrite cette chanson ? Do Sol

2. Ecris cette gamme sur la portée ci-dessous en indiquant les tons et les 1/2 tons



3. Ecris ce rythme d'une autre façon :



4. Ecris l'indication de mesure au début du morceau

5. Comment s'appelle le silence de la dernière mesure ? une pause

B 1. Comment s'appellent : La Tonique de la gamme : Do

La dominante de la gamme :Sol

2. Quel est le nom des intervalles entourés : A :Seconde

B :Tierce

3. Dans une mesure à 3 temps, quel est le silence qui vaut 2 temps ? la 1/2 pause

CONTRÔLE 2005

CORRIGE DICTEES

1er cycle - 2è année (I.M.2)

DICTEE MELODIQUE

A ♩ = 54

B

The Melodic Dictation section consists of two staves of music. The first staff, labeled 'A', is in 3/4 time with a tempo marking of ♩ = 54. It begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5. The second staff, labeled 'B', begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, and G5.

DICTEE D'INTERVALLES

A B

The Interval Dictation section consists of a single staff of music. It is divided into two parts, 'A' and 'B'. Part 'A' shows a half note G4 followed by a half note A4. Part 'B' shows a half note G4 followed by a half note B4.

DICTEE RYTHMIQUE

♩ = 72

The Rhythmic Dictation section consists of two staves of music. The first staff is in 3/4 time with a tempo marking of ♩ = 72. It begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur is placed over the second and third notes of the second staff.