



# CONTROLE 2006

## ANALYSE THEORIQUE

CYCLE 2 - 1er niveau

Nom : ..... Prénom:.....

Allegro-moderato  $\text{♩} = 96$

The musical score is for 'Impression ARPEGES' by Debussy, in 3/4 time with a tempo of Allegro-moderato (♩ = 96). The score is written for piano and includes several analysis annotations:

- A:** A circled interval in the right hand, measures 1-2, consisting of a half note G4 and a quarter note A4.
- B:** A circled interval in the bass line, measures 7-8, consisting of a half note G2 and a quarter note A2.
- C:** A circled interval in the right hand, measures 11-12, consisting of a half note G4 and a quarter note A4.
- D:** A circled interval in the bass line, measures 11-12, consisting of a half note G2 and a quarter note A2.

The score includes dynamic markings such as *mf*, *p*, and *f*, and features first and second endings in measures 7-8 and 15-16.

Impression ARPEGES 01.53.06.39.40



## CONTROLE 2006 ANALYSE THEORIQUE

### CYCLE 2 - 1er niveau

Nom : ..... Prénom : .....

- 1) Donnez la tonalité principale de ce texte 2 pts
  
- 2) Donnez les tons voisins de cette tonalité 2,5 pts
  
- 3) Nom et qualification des intervalles suivants : 8 pts  
A :                      B :                      C :                      D :
  
- 4) Précisez la nature des cadences mes. 8-9 et 17-18 4 pts
  
- 5) Quelle mesure ne comporte que les notes de l'accord parfait du ton principal 2 pts
  
- 6) Entourez un 1/2 ton chromatique dans le texte 1,5 pts



# CONTROLE 2006

CYCLE 2 - 1er niveau

NOM : ..... PRENOM : .....

## DICTEE MELODIQUE

Musical notation for Dictée Melodique. It consists of two staves in G major (one sharp) and 3/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Measure 1 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 2 starts with a quarter note D5, followed by a quarter rest, a quarter note E5, a quarter rest, a quarter note F5, a quarter rest, and a quarter note G5. Measure 3 starts with a quarter note G5, followed by a quarter rest, a quarter note F5, a quarter rest, a quarter note E5, a quarter rest, and a quarter note D5. Measure 4 starts with a quarter note C5, followed by a quarter rest, a quarter note B4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note G4.

## ACCORDS

Musical notation for Accords. It consists of a single staff in G major (one sharp) and 3/4 time. The staff contains five measures, each with a whole chord. The chords are: G major (G4, B4, D5), G major (G4, B4, D5), G major (G4, B4, D5), G major (G4, B4, D5), and G major (G4, B4, D5).

## DICTEE RYTHMIQUE

Musical notation for Dictée Rythmique. It consists of two staves in C major (no sharps or flats) and common time (C). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. Measure 1 starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 3 starts with a quarter note C4, followed by a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 starts with a quarter note C5, followed by a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.



# CONTROLE 2006

## LECTURE CHANTEE

### CYCLE 2 - 1er niveau

**A**  
Lento  
*mp* avec nostalgie

*p*

*mf* *mp* *p*

diminuendo .....

**B** Plus lent  
cedez *mp*

*mp* cedez *f* *p* colla parte

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## CONTROLE 2006

LECTURE CHANTEE - Cycle 2 - 1er niveau (fin)

16 *A Tempo*

The musical score consists of two systems. The first system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line starts with a melodic phrase, followed by a series of notes with accents. The piano accompaniment features arpeggiated chords. The second system continues the vocal line with more notes and accents, and the piano accompaniment with further arpeggiated figures. The piece concludes with a final note in the vocal line and a double bar line in the piano part.

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## CONTROLE 2006

### LECTURE DE NOTES

#### CYCLE 2 - 1er niveau

A

B



## CONTROLE 2006

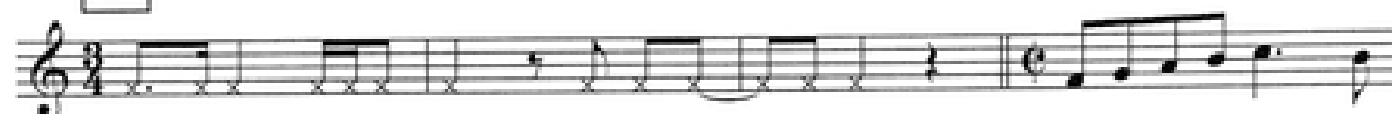
### LECTURE RYTHMIQUE

#### CYCLE 2 - 1er niveau

A



B





# CONTROLE 2006

## CORRIGE ANALYSE THEORIQUE

### CYCLE 2 - 1er niveau

Allegro-moderato  $\text{♩} = 96$

A

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro-moderato with a quarter note equal to 96 beats per minute. The score is written for piano with three staves: treble, grand, and bass. Dynamics include *mf* and *p*. Circled notes in measures 2 and 3 indicate specific harmonic or melodic features for analysis.

Musical score for measures 6-10. The score continues with various rhythmic patterns and dynamics. A circled note in measure 10 is labeled 'B'. First and second endings are indicated above the staff in measures 8 and 9.

Musical score for measures 11-15. Dynamics include *f* and *p*. A circled note in measure 15 is labeled 'D'. The score shows melodic development in both hands.

Musical score for measures 16-20. The score concludes with first and second endings. The final measure (20) ends with a double bar line.

*Impression ARPEGGES 01.53.06.39.40*





## CONTROLE 2006

### CORRIGE ANALYSE THEORIQUE

#### CYCLE 2 - 1er niveau

- 1) Donnez la tonalité principale de ce texte 2 pts  
sol majeur
- 2) Donnez les tons voisins de cette tonalité 2,5 pts  
do majeur - sol majeur - ré majeur  
la mineur - mi mineur - si mineur
- 3) Nom et qualification des intervalles suivants : 8 pts  
A : 2de M    B : 8ve Juste    C : 3ce M    D : 4te juste
- 4) Précisez la nature des cadences mes. 8-9 et 17-18 4 pts  
1/2 cadence - cadence parfaite
- 5) Quelle mesure ne comporte que les notes de l'accord parfait du ton principal 2 pts  
mesure 7 ou 16
- 6) Entourez un 1/2 ton chromatique dans le texte 1,5 pts  
mesure 2



# CONTROLE 2006

CORRIGE DES DICTEES

DICTEE MELODIQUE

CYCLE 2- 1er niveau

Musical notation for Melodic Dictation. Two staves in treble clef, key of D major, 3/4 time. The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The melody consists of quarter and eighth notes with various accidentals.

## ACCORDS

Musical notation for Chords. A single staff in treble clef, key of D major, 3/4 time. It shows four measures of chords: D major, D major with a flat in the third degree, D major with a sharp in the second degree, and D major.

## DICTEE RYTHMIQUE

Musical notation for Rhythmic Dictation. Two staves in treble clef, common time (C). The first staff contains measures 1 and 2, and the second staff contains measures 3 and 4. The notation shows various rhythmic patterns including quarter, eighth, and sixteenth notes.

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