



CONTROLE 2006 ANALYSE THEORIQUE

NOM : Prénom :

CYCLE 2 - 2ème niveau

CHORAL

The musical score is written for piano and is divided into four systems. The first system is labeled 'CHORAL' and contains measures 1 through 6. The second system contains measures 7 through 12, with a double bar line between measures 11 and 12. The third system contains measures 13 through 19. The fourth system contains measures 20 through 26. The score is in G major (one sharp) and common time (C). The right hand (treble clef) features complex arpeggiated chords, while the left hand (bass clef) provides a steady bass line. Performance markings include accents (A and B) and a 'C' marking above measure 20. Measure numbers 7, 13, and 20 are indicated at the start of their respective systems.

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ANALYSE THEORIQUE (suite)

NOM : Prénom :

CYCLE 2 - 2ème niveau

QUESTIONS :

- 1) Donnez la tonalité principale de ce choral : 2 pts

- 2) Dressez le tableau des tons voisins. 2.5 pts

- 3) Indiquez la nature des accords concluant les deux premières périodes et précisez la tonalité. 2 pts
1ère période :
2ème période :

- 4) Entourez un demi-ton chromatique dans le texte. 0.5 pts

- 5) Donnez le nom et la qualification des intervalles suivants : 3 pts
A : B : C :

- 6) Chiffrez les accords encadrés sur le choral. 6 pts

- 7) Quelle cadence ponctue la 2ème période et la 5ème période ?
2ème période : 2 pts
5ème période : 2 pts



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DICTEE MELODIQUE

Musical notation for Melodic Dictation exercise. It consists of two systems of piano accompaniment. The first system has a treble clef with a key signature of one flat and a common time signature. It contains two staves: the upper staff has notes and rests, with a box labeled 'A' above the first measure and a box labeled '1' below the first measure of the lower staff. The second system has a treble clef with a key signature of one flat and a common time signature. It contains two staves: the upper staff has notes and rests, with a box labeled 'B' above the second measure and a box labeled '3' below the first measure of the lower staff. The lower staff of the second system has a box labeled '4' below the second measure.

ACCORDS DE 3 SONS A COMPLETER

Musical notation for 3-note chords to complete exercise. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat and a common time signature. It contains six measures, each with a box labeled 'A' above the first measure and a box labeled 'B' above the sixth measure. The bass staff has a key signature of one flat and a common time signature. It contains six measures, each with a single note. The notes in the bass staff are: G2, Bb2, G2, G2, G2, G2.

DICTEE RYTHMIQUE

Musical notation for Rhythmic Dictation exercise. It consists of two systems of a single treble clef staff. The first system has a key signature of one flat and a common time signature. It contains two measures: the first measure has a box labeled 'A' above it and a sequence of notes; the second measure has a box labeled 'B' above it and a sequence of notes. The second system has a key signature of one flat and a common time signature. It contains two measures: the first measure has a box labeled 'A' above it and a sequence of notes; the second measure has a box labeled 'B' above it and a sequence of notes.



CONTROLE 2006

LECTURE CHANTEE

CYCLE 2 - 2ème niveau

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system (measures 1-5) is marked with a box 'A' and includes dynamics *mf* and *loco*. The second system (measures 6-10) includes dynamics *mp* and *f*, and performance instructions *sempre*, *loco*, and *sempre*. The third system (measures 11-14) is marked with a box 'B' and includes the dynamic *mp*. The piano part features arpeggiated chords and includes the instruction *P sub* in the right hand.

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LECTURE CHANTEE (Suite)

CYCLE 2 - 2ème niveau

The musical score is presented in two systems. The first system covers measures 16 to 19, and the second system covers measures 20 to 23. Each system consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The vocal line begins with a fermata over a whole note, followed by a melodic line with slurs and accents. The piano accompaniment features chords and arpeggiated figures. Dynamic markings include *mf stacc* and *ff*. A specific performance instruction is marked with an asterisk in measure 21.

* On peut doubler la mélodie
à l' 8ve supérieure

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LECTURE DE NOTES

CYCLE 2 - 2ème niveau

A

B

Au choix pour **A**

Obligatoire pour **B**



CONTROLE 2006 LECTURE RYTHMIQUE

CYCLE 2 - 2ème niveau

A Clé au choix. temps = temps





CONTROLE 2006 CORRIGE ANALYSE THEORIQUE

CYCLE 2 - 2eme niveau

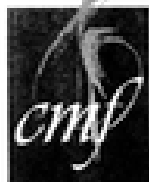
CHORAL

First system of musical notation (measures 1-6). The treble clef staff contains chords, and the bass clef staff contains a bass line. A bracket labeled 'A' spans measures 4 and 5 in the bass line.

Second system of musical notation (measures 7-12). A bracket labeled 'B' spans measures 10 and 11 in the bass line.

Third system of musical notation (measures 13-19). A circle highlights the notes G4 and A4 in the bass line of measure 15.

Fourth system of musical notation (measures 20-26). A bracket labeled 'C' spans measures 20 and 21 in the treble staff.



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CORRIGE ANALYSE THEORIQUE (suite)

CYCLE 2 - 2ème niveau

QUESTIONS :

- 1) Donnez la tonalité principale de ce choral : 2 pts
Sol M
- 2) Dressez le tableau des tons voisins. 2.5 pts
DoM SolM RéM
LaM Mim Sim
- 3) Indiquez la nature des accords concluant les deux premières périodes et précisez la tonalité. 2 pts
1ere période : M en RéM
2eme période : M en SolM
- 4) Entourez un demi-ton chromatique dans le texte. 0.5 pts
mesure 16, do - do#
- 5) Donnez le nom et la qualification des intervalles suivants : 3 pts
A : *2nde M* B : *4te Aug* C : *3ce m*
- 6) Chiffrez les accords encadrés sur le choral. 6 pts
5 *6* *3*
- 7) Quelle cadence ponctue la 2ème période et la 5ème période ?
2ème période : une CP en SolM 2 pts
5ème période : une 1/2 cad en SolM 2 pts



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CORRIGES

DICTEE MELODIQUE

CYCLE 2 - 2ème niveau

ACCORDS DE 3 SONS A COMPLETER

DICTEE RYTHMIQUE