



# CONTROLE 2007

2ème CYCLE Niveau A

ANALYSE / THEORIE

Moderato  $\text{♩} = 92$  *Hoffnung F. Schubert*

*legato*

*p*

*pp*

*stacc.*

A

B



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ANALYSE / THEORIE

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

*cresc.*

**C**

**D**

Gravure ARPEGES 01.53.06.39.40



## CONTROLE 2007

2ème CYCLE Niveau A

ANALYSE / THEORIE

NOM : .....

Prénom : .....

1 / Donner la tonalité principale de ce texte. 2 pts

2 / Donner le relatif de la tonalité principale 2 pts

3 / Nom et qualification des intervalles suivants : 6 pts

A :

B :

C :

4 / Quelles cadences ponctuent les phrases ? 6 pts

Mesure 12 à 17 :

Mesure 24 à 27 1er temps :

5 / Que signifient les mots ? 2 pts

*Legato* :

*Stacc* :

6 / Par quel instrument de la famille des bois, la partie de chant aurait-elle pu être jouée ? 2 pts



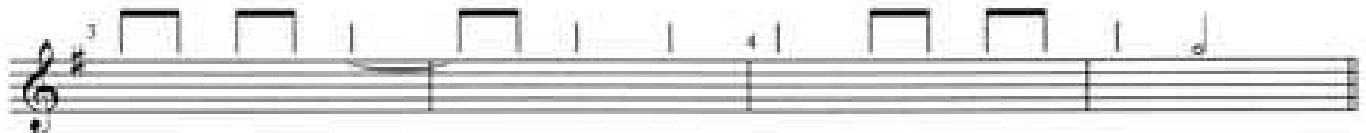
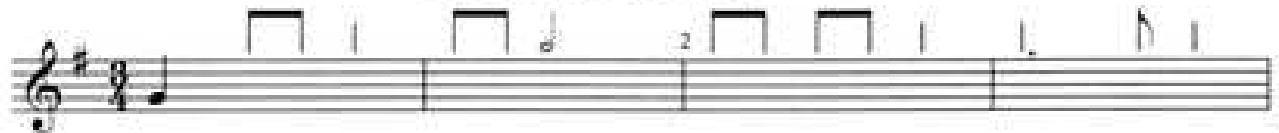
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2ème CYCLE Niveau A

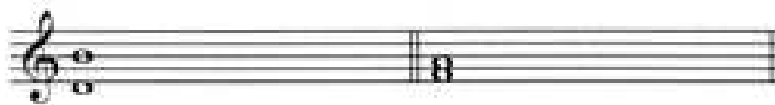
NOM : .....

Prénom : .....

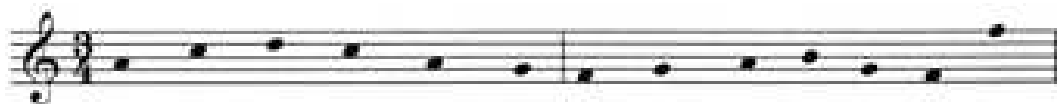
## DICTEE MELODIQUE



## ACCORDS ENCHAINES



## DICTEE RYTHMIQUE





# CONTROLE 2007

2ème CYCLE Niveau A

LECTURE CHANTÉE

Maestoso ♩=76

The musical score is presented in three systems, each with three staves (treble, middle, and bass clefs). The first system is marked *Maestoso* with a tempo of ♩=76 and a dynamic of *mf*. The second system is marked *Plus allant* and *mf*. The third system is marked *cédant* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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## CONTROLE 2007

2ème CYCLE Niveau A

LECTURE DE NOTES



*Gravure ARPEGES 01.53.06.39.40*



## CONTROLE 2007

2ème CYCLE Niveau A

LECTURE DE NOTES



*Gravure ARPEGES 01.53.06.39.40*



# CONTROLE 2007

2ème CYCLE Niveau A

ANALYSE / THEORIE (correction)

*Hoffnung* F. Schubert

Moderato  $\text{♩} = 92$

The musical score is presented in three systems. The first system shows the vocal line and piano accompaniment. The piano part is marked *legato* and *stacc.* (staccato). The second system includes a circled annotation 'A' in the vocal line. The third system includes a circled annotation 'B' in the vocal line. The score is in 2/4 time, with a tempo of Moderato (♩ = 92). The key signature is one sharp (F#).





**CONTROLE 2007**  
2ème CYCLE Niveau A  
ANALYSE / THEORIE (correction)

The image shows a musical score for a piece titled 'Gravure ARPEGGES'. The score is written for voice and piano. It consists of four systems of staves. The first system (measures 1-4) features a vocal line with a circled chord at measure 1 labeled 'C' and a circled note in the bass line at measure 4 labeled 'D'. The second system (measures 5-8) includes a 'cresc.' marking in the piano part. The third system (measures 9-12) shows a piano part with a 'V' marking. The fourth system (measures 13-16) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

Gravure ARPEGGES 01.53.06,39,40



**CONTROLE 2007**  
**2ème CYCLE Niveau A**  
**ANALYSE / THEORIE (correction)**

- 1 / Donner la tonalité principale de ce texte. 2 pts  
(RéM)
- 2 / Donner le relatif de la tonalité principale 2 pts  
(Sim)
- 3 / Nom et qualification des intervalles suivants : 6 pts  
A : (4te juste)      B : (2nde M)      C : (3ce m)
- 4 / Quelles cadences ponctuent les phrases ? 6 pts  
Mesure 12 à 17 : (C.P en La M)  
Mesure 24 à 27 1er temps : ( C.P en RéM)
- 5 / Que signifient les mots ? 2 pts  
*Legato* : (lié)  
*Stacc* : (piquer les notes)
- 6 / Par quel instrument de la famille des bois, la partie de chant aurait-elle pu être jouée ? 2 pts  
(Hautbois - Flûte)

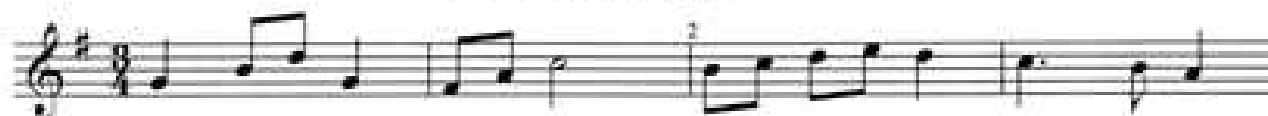
20 pts (coef. 1,5)



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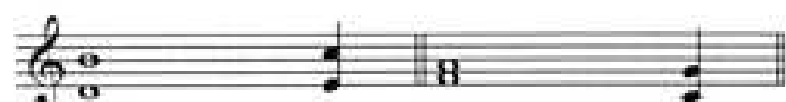
2ème CYCLE Niveau A

### DICTEE MELODIQUE



29 notes à 0,69 = 20 (coef.1)

### ACCORDS ENCHAÎNES



10 pts par accords (coef. 0,5)

### DICTEE RYTHMIQUE



10 pts (coef. 1)



10 pts (coef. 1)

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