



CONTROLE 2007

2ème CYCLE Niveau B

ANALYSE / THEORIE

Moderato $\text{♩} = 92$ *Hoffnung F. Schubert*

legato

stacc.

pp

A

B



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2ème CYCLE Niveau B

ANALYSE / THEORIE

The image shows a musical score for piano with a vocal line. The score is divided into four systems, each with a vocal line on top and a piano accompaniment on the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The measures are numbered 18, 21, 24, and 27. There are two annotations in boxes: 'C' above measure 18 and 'D' above measure 24. The piano accompaniment includes markings for 'mf' (mezzo-forte) and 'cresc.' (crescendo). The score ends with a double bar line at measure 39.

Gravure ARPEGES 01.53.06.39.40



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ANALYSE / THEORIE

NOM :

Prénom :

1 / Donner la tonalité principale de ce texte. 2 pts

2 / Dresser le tableau des tons voisins de cette tonalité 2 pts

3 / Nom et qualification des intervalles suivants : 8 pts

A :

B :

C :

4 / Quelles cadences ponctuent les phrases ? 4 pts

Mesure 12 à 17 :

Mesure 24 à 27 1er temps :

5 / Que signifient les mots :? 2 pts

Legato :

Stacc :

6 / Par quel instrument de la famille des bois, la partie de chant aurait-elle pu être jouée ? 2 pts



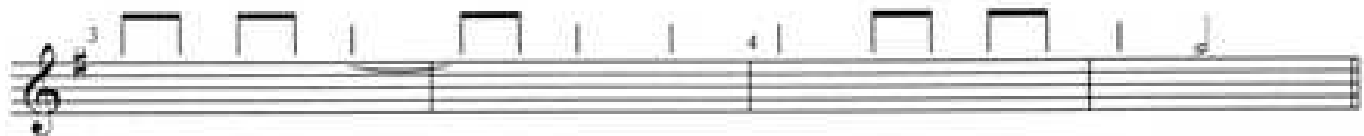
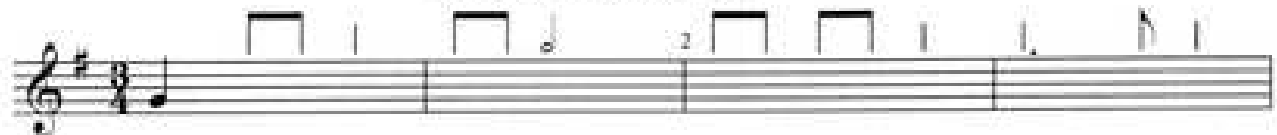
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2ème CYCLE Niveau B

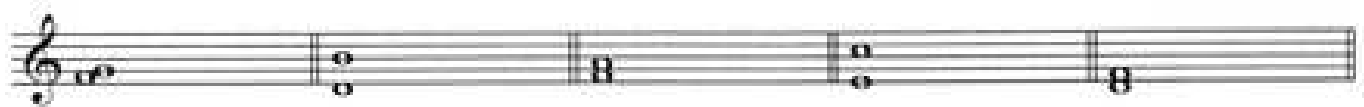
NOM :

Prénom :

DICTEE MELODIQUE



ACCORDS ENCHAINES



DICTEE RYTHMIQUE



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2ème CYCLE Niveau B

LECTURE CHANTÉE

Maestoso $\text{♩} = 76$

First system of the musical score, featuring a piano accompaniment with a treble and bass clef. The music is marked *Maestoso* with a tempo of $\text{♩} = 76$. The piece is in a key with two flats and common time. The first system consists of four measures, with a *mf* dynamic marking.

Piu allegro

Second system of the musical score, continuing the piano accompaniment. It is marked *Piu allegro*. The second system consists of four measures, with a *f* dynamic marking.

allegro

Third system of the musical score, continuing the piano accompaniment. It is marked *allegro*. The third system consists of four measures, with a *f* dynamic marking and a *ritardando* marking.

Fourth system of the musical score, concluding the piano accompaniment. It is marked *allegro*. The fourth system consists of four measures, with a *f* dynamic marking and a *ritardando* marking.

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2ème CYCLE Niveau B

LECTURE DE NOTES

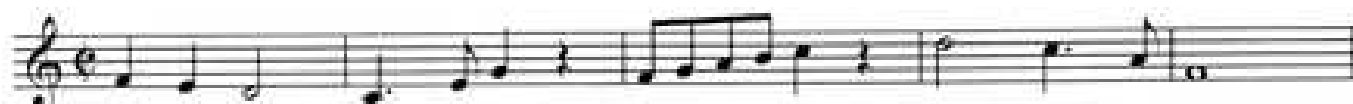
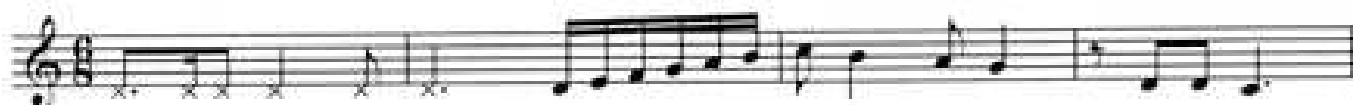
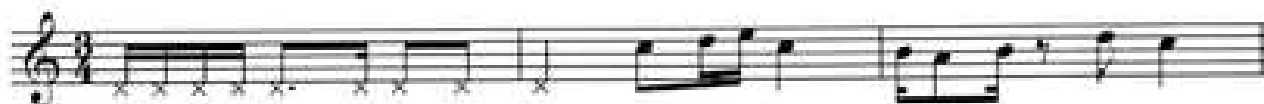




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2ème CYCLE Niveau B

LECTURE RYTHMIQUE



Gravure ARPEGES 01.53.06.39.40



CONTROLE 2007

2ème CYCLE Niveau B

ANALYSE / THEORIE (corrigé)

Moderato $\text{♩} = 92$ Hoffmann F. Schubert

legato

stacc.

pp

A

B



CONTROLE 2007

2ème CYCLE Niveau B

ANALYSE / THEORIE (corrigé)

18 **C**

21 **D**

cresc.

40

Gravure ARPEGGES 01.53.06.39.40



CONTROLE 2007
2ème CYCLE Niveau B
ANALYSE / THEORIE (corrigé)

- 1 / Donner la tonalité principale de ce texte. 2 pts
(RéM)
- 2 / Dresser le tableau des tons voisins de cette tonalité 2 pts
Sol M RéM LaM
Mim Sim Fa#m
- 3 / Nom et qualification des intervalles suivants : 8 pts
A : (4te juste) B : (2nde M) C : (3ce m) D: (7m)
- 4 / Quelles cadences ponctuent les phrases ? 4 pts
Mesure 12 à 17 : (C.P en La M)
Mesure 24 à 27 1er temps : (C.P en RéM)
- 5 / Que signifient les mots ? 2 pts
Legato : (lié)
Stacc : (piquer les notes)
- 6 / Par quel instrument de la famille des bois, la partie de chant aurait-elle pu être jouée ? 2 pts
(Hautbois - Flûte)

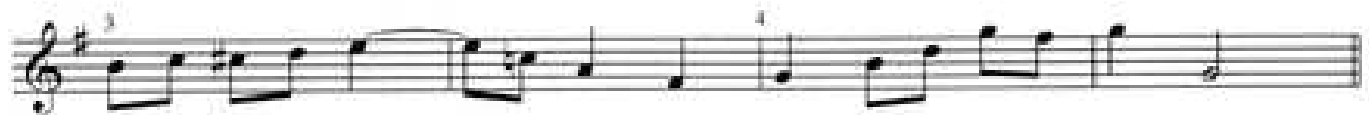
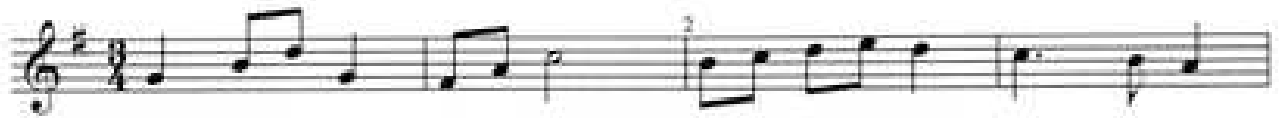
20 pts (coef. 1,5)



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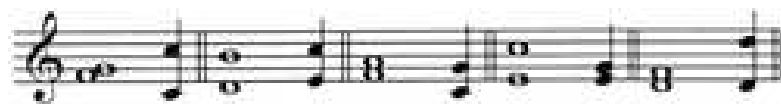
2ème CYCLE Niveau B

DICTEE MELODIQUE



29 notes à 0,69 = 20 (coef. 1)

ACCORDS ENCHAÎNES



4 pts par accord (coef 0,5)

DICTEE RYTHMIQUE



10 pts (coef. 1)



10 pts (coef. 1)