

analyse 2C2A&3A

Allegro de Beethoven

Piano

1. Quelle est la tonalité de ce texte ?(2pts)
2. Donner les tons voisins de cette tonalité : (5pts)

3. Quelle est la nature des cadences : (4 pts)

Mesure 8 : _____

Mesure 16 : _____

4. Ecrivez la partie supérieure de la mesure 12 à la mesure 18 en 2/2 : (3pts)

5. Noms et qualifications des intervalles entourés A et B (4pts)

6. Citez une œuvre de Beethoven (2pts)

Dictées 2c2a

Dictée Mélodique

Handwritten musical notation for 'Dictée Mélodique' in treble clef, 6/8 time, with a key signature of one sharp (F#). The piece consists of two staves. The first staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piece ends with a double bar line.

Dictée d'accords

Handwritten musical notation for 'Dictée d'accords' in treble clef, showing five measures of whole notes. The notes are G4, A4, B4, C5, and D5. The piece ends with a double bar line.

Dictée rythmique

Handwritten musical notation for 'Dictée rythmique' in treble clef, 3/4 time. The piece consists of two staves. The first staff contains four measures of eighth notes: G4, A4, B4, C5. The second staff contains four measures of eighth notes: D5, E5, F#5, G5. The piece ends with a double bar line.

Lecture de Notes 2C2A&3A

Piano

$\text{♩} = 60$

The piano score consists of three systems of two staves each. The first system starts with a tempo marking of quarter note = 60. The music is in 4/4 time. The first system has four measures. The second system has four measures, with the first measure starting at measure 6. The third system has four measures, starting at measure 11. The notation includes various rhythmic patterns and dynamics.

lecture rythmique 2C 2A&3A

$\text{♩} = 60$

A

B

The rhythmic reading score consists of three systems of a single staff each. The first system starts with a tempo marking of quarter note = 60 and contains two marked fragments, A and B. The second system starts at measure 6 and contains a marked fragment A. The third system starts at measure 11 and contains a marked fragment B. The notation focuses on rhythmic patterns and dynamics.

Lire que les fragments A pour les 2C2A, et tout pour les 2C3A

Nom et prénom : _____

analyse 2C2A&3A

Allegro de Beethoven

1. Quelle est la tonalité de ce texte ? (2pts) **F A 11**
2. Donner les tons voisins de cette tonalité. (5pts)
FA 11 - ré m - Do 11 - la + - Si b 11 - sol m
3. Quelle est la nature des cadences. (4 pts)

Mesure 8 **D C**
Mesure 16 **C P**

4. Ecrire la partie supérieure de la mesure 12 à la mesure 16 en 2/2. (3pts)

5. Noms et qualifications des intervalles entourés A et B (4pts)
A. Tierce Augmentée B. Quinte augmentée
6. Citez une œuvre de Beethoven (2pts)

